

1st annual
GREEK FILM FEST CHICAGO!
 Celebrating Hellenic StoryTelling
 September 29 - October 2, 2011

Thank you for your interest in submitting your film to the 1st Greek Film Fest Chicago! (GFFC)
 We are now accepting both short and feature-length submissions for consideration. If you have any questions the festival may be reached at submissions@greekfilmfestchicago.org

GUIDELINES & REGULATIONS

1. FILM CATEGORIES

Feature film: 60 min and over
 Feature documentary film: 45 min and over
 Short film: under 60 min
 Short documentary film: under 45 min

2. FESTIVAL PROGRAM CATEGORIES

❖ Hellenic Current

Recent narrative features, short subjects, animation, feature & short length documentaries (*adventure & travel, archeology, art/music & culture, current affairs, environment & wild life, gastronomy, lifestyles, religious, science & technology, sports and more*).

❖ *Chrysotheke* (by invitation only)

A selection of the recent most distinct works will be presented in this section: films that have put Greece on the movie map either by being a Greek film recognized by International top Festivals, or being an International production creating an awareness of the Hellenic spirit. Also, 'Goldies' (oldies but goodies) with a Greek connection weaved in their storyline.

❖ Flashes of History

Historical Documentaries - where History & Politics is a predominant theme.

❖ Young Ambition

Student entries; aspiring directors: college / university students, as well as high school students from around the world.

❖ Incredible Adventures

Films for children.

3. ELIGIBILITY

1. In our first year, GFFC would like to exhibit films produced between 2006 and 2011 – the last 5 years.
2. We welcome all filmmakers of Greek descent around the world.
3. Films about Greece and/or Hellenism by *non*-Greek filmmakers are also accepted.
4. Not eligible are films found freely on the Internet in their entirety. GFFC reserves though the right to determine eligibility.

4. DEADLINE

The deadline for entries is **August 1st 2011**.

When the Festival receives your submission we will email you back a receipt with a reference number, which you should use in all subsequent correspondence.

5. ENTRY FEE

To honor our first year's festival entrants, the GFFC Board of Directors has waived the entry fees and wishes to thank you for joining us in our journey.

6. SUBMISSION REQUIREMENTS

1. One DVD screener (you are welcome, if you wish, to put 'For Demonstration Only' signals).
2. It is highly preferred that you send us an NTSC, Region 1 or region free DVD. We will also accept PAL format but please mark this CLEARLY on the disc AND on the DVD sleeve or case. Do not use a paper label on your disc - a permanent marker will suffice.
3. All non-English films must have on-screen English subtitles.
4. More than one film may be submitted, each on a separate DVD /printed entry form.
5. Submission DVDs will not be returned.
6. Films submitted must have a film trailer online, preferably subtitled in English.

IF YOUR FILM IS SELECTED

If selected for exhibition, you will be notified by email or phone. You must provide GFFC with:

7. PROGRAM GUIDE REQUIREMENTS

Selected films will be requested to e-mail *digital material* (synopses, cast and credits, biography and a complete filmography of the director, photographs of the film and the director, plus a brief director's comment on the film) to programming@greekfilmfestchicago.org with subject line "Program Guide Material" followed by the film's title and reference number. Because of the very short window to send us this material we strongly urge applicants be ready to email us the above as soon as you are notified of your selection. If GFFC does not receive the requested material within the time specified by email or phone, the entry is at risk of being disqualified.

8. SCREENING REQUIREMENTS

1. Copy of the film in either 35mm print or DVD (NTSC/PAL). This year these are the ONLY formats we accept.
2. The selected entries must be received (not post marked) by the GFFC NO later than September 15, 2011. This deadline must be strictly observed. No exceptions.
3. One sheet posters (if available).
4. Trailer in DVD with English subtitles or Beta Sp, digibeta, mpeg format.

9. PROGRAMMING

1. The general scheduling and screening times are the sole responsibility of the Festival.
2. The Festival reserves the right to revoke a selected entry's participation.
3. The Festival is allowed to place a film in another program category.
4. The Festival reserves the right to refuse any 35 mm print or DVD which, on advice of the Festival technicians, is considered to be of inadequate quality for public screening.

10. SHIPPING AND INSURANCE

Shipping and Insurance costs of 35mm prints or exhibition DVDs to and from the Festival must be met by the participants. The Festival upon receipt of your print or exhibition DVD will email you back a new receipt.

11. AUTHORIZATIONS

1. With your submission you are authorizing Greek Film Fest Chicago! to screen your film up to 10% of its length on television and/or internet for festival information and promotion purposes.
2. You understand that GFFC is under no obligation to provide comments or feedback regarding the submitted film. GFFC will not be held responsible or liable for the contents of any internal comments or feedback regarding any submitted film obtained by the entrant or any other representative of the submitted film.
3. By submitting the entry form to the Greek Film Fest Chicago! you indicate that you hold all necessary rights for the submission of the entry and for the granting of all the rights granted to the GFFC herein and that you have read, understand and agree to the GFFC guidelines and regulations. Notwithstanding the foregoing submission of an entry shall constitute agreement with the GFFC guidelines and regulations.

12. PLEASE, SEND ENTRIES TO:

FilmHellenes / Greek Film Fest Chicago!
C/o Dino Vlahakis, Pickwick Theatre,
5 South Prospect Ave,
Park Ridge, IL 60068,
USA